

Biography

Born in 1959 to a musical family, Raphaël Oleg enters the Conservatoire Supérieur de Musique de Paris at the age of twelve to study with Gérard Jarry. He graduates in 1976 and continues his studies benefiting from the precious advices of Henryk Szeryng, Christian Ferras, Emmanuel Krivine, Jean-Jacques Kantorow. Fascinated by singing, he also attends master classes by Pierre Bernac in 1977 and Elisabeth Schwartzkopf in 1980. This will be of major influence and will shape his playing deeply for ever.

Gold Medal winner at the Tchaikovsky Competition 1986 in Moscow, an award rarely given to non-Russians, he makes spectacular debut this same year at the Lucerne Festival, replacing at short notice Josef Suk with Vaclav Neumann and the Tcheque Philharmonic Orchestra.

Following these successes came invitations to perform with Lorin Maazel (Philadelphia Orchestra), Jeffrey Tate (London Symphony Orchestra), Riccardo Chailly (Royal Concertgebouw Orchestra), Wolfgang Sawallisch (Munich Staatsoper), Armin Jordan (Orchestre de la Suisse Romande, Ensemble Orchestral de Paris), Semyon Byshkov, Günther Herbig (Orchestre de Paris), Libor Pešek (Royal Liverpool Philharmonic Orchestra), Yan-Pascal Tortelier (BBC Philharmonic), Tadaaki Otaka (BBC National Orchestra of Wales, Yomiuri Orchestra, NHK), Mark Wigglesworth (Dutch Youth Orchestra, Utrecht Philharmonic Orchestra, BBC NoW), Ronald Zollman (Orquesta Filarmónica de la UNAM à Mexico City).

He goes on tour in Italy and Switzerland (Orchestre National de France/Lorin Maazel, Sir Neville Mariner/Academy of St-Martin in the Fields), United Kingdom (Evgueni Svetlanov/Swedish Radio Orchestra, Kazushi Ono/Tokyo Philharmonic), Germany (Paavo Berglund/Chamber Orchestra of Europe, Michel Plasson/Orchestre du Capitole de Toulouse), Japan (Marek Janowsky/Orchestre Philharmonique de Radio-France), Australia and New-Zealand with Libor Pešek, at the Salzburg Festival with the Warsaw Philharmonic/Kazimierz Kord...

A keen chamber music player, Raphaël Oleg has as regular partners Antonio Meneses, Barry Douglas, François Guye, Clemens Hagen, Christian Ivaldi, Jean-Bernard Pommier, Emmanuel Strosser, Artur Pizarro, Jean-Claude Pennetier, Anton Kuerti, Gérard Wyss, Sonia Wieder-Atherton, François-Frédéric Guy, Jeremy Menuhin, Gary Hoffman, the Ebene quartet, the Johannes quartet, the Sine Nomine quartet and the Manfred quartet. With Josephine Knight and Artur Pizarro he just formed the [Pizarro Trio](#) with a highly successful debut concert at the Wigmore Hall last November. The event has already created a sensation as many proposals from major festivals in the UK have followed.

Also very active in the contemporary music field he has premiered violin concertos by Michel Decoust, Renaud Gagneux, Serge Nigg (2nd Concerto), Philippe Racine (« Promenade » at the Lucerne Festival) and Ivo Malec whose "Ottava Alta" he just recorded for Timpani records (Diapason d'Or and Choc du Monde de la Musique). In February 2006, he has given the premiere of the viola concerto by Jindřich Feld in Dijon (he plays on a viola he has made himself in the

workshop of Jacques Fustier in Lyon...) The recording of this concert has been released under the label [PRAGA](#) (PRD/DSD 250 239)

Since 1995, Raphaël Oleg teaches at the [Musik Akademie](#) of Basel.

In 1997, the Académie des Beaux Arts awarded Raphaël Oleg the Del Duca Price. He is also Chevalier des Arts et Lettres.